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Catalogue of Rollins College, 1902-1903 (1903-1904)

Rollins College

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ANNUAL CATALOGUE
—OF—
ROLLINS COLLEGE
WINTER PARK
FLORIDA



1903-1904



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ANNUAL CATALOGUE
OF
ROLLINS COLLEGE

WINTER PARK, FLORIDA

1902-1903

ANNOUNCEMENTS FOR 1903-1904

ORLANDO, FLA.
The Sentinel-Reporter Print
1903

GENERAL REMARKS

Rollins College was incorporated under the General Laws of the State of Florida in 1885, and was opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both its charters, was to establish an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The College is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable canals. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State; its streets and sidewalks are paved with clay and shaded by rows of large water oaks, while clayed and shaded roads connect it with other towns to the north and south and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. The College is supplied with water from an artesian well nearly one hundred and fifty feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town both a home and a winter resort for intelligent and cultivated people. It has ready access to the commercial world, but is sufficiently removed to afford

an agreeable retirement. The college campus is in the southern part of the town, and consists of twenty acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portions of Georgia and Alabama; from Spanish-speaking and American families in Cuba, and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in out-door sports, and the purity and invigorating quality of the air makes it an ideal place for students whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes.

There are seven buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel and museum; Pinehurst Cottage, containing the library and offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, including in the basement chemical and physical laboratories; the Lyman Gymnasium, which also contains piano practice rooms and the art studio; Lakeside Cottage, a home for young men; Cloverleaf Cottage, a home for young women; and the Music Hall, a recent gift to the college by Mrs. Frederick Billings, of New York.

The homes for students, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well-selected collection of books, to which additions are made every year. It is supplied with encyclopedias, dictionaries, indexes and other works most useful in the study of special topics. The reading room in connection with the college library receives many of the leading periodicals. Also, there is in the town a well-equipped free library and a reading room.

The chemical and physical laboratories have been moved into new quarters, and have received a considerable increase of

apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

The college is distinctively Christian in character, but wholly unsectarian, seven or eight denominations being represented on its Board of Trustees and Faculty. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind and spirit. The department of Physical Culture is under the care of two directors, one having charge of the young ladies and the other of the young men. These directors counsel the students with regard to the care of their bodies, and being conversant with the laws governing the mental, nervous and muscular systems, prescribe exercises with due regard to these. All students are required to take regular exercise, unless especially excused by the president. Every student is subjected to a physical examination by the instructor and medical examiner at the beginning of each school year, and again at the end of the year, so that his measurements may be compared and the results noted. It is very important that every student should take systematic exercise, either to correct physical weakness and deformity, or to develop and establish a strong constitution and so obtain an adequate physical equipment for his life work.

Rollins College is fortunate in having one of the finest and best equipped gymnasiums in the South. The work in the gymnasium has been greatly aided by the addition, during the past year, through the generosity of Mr. Frederick Billings, of New York, of a considerable amount of new apparatus, and of

a reference library. In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in out-door sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite out-door exercises are base ball, track athletics, tennis, basket ball (both indoors and out-doors), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the College at a cost of only one dollar a year. It is expected that a commodious boat-house will be erected, and a considerable addition of shells and skiffs be made, before the opening of the next school year.

COURSES OF STUDY

The institution offers the following courses of study :

- I. College Courses: Four years.
- II. Academy Courses: Six years.
- III. Courses in Music.
- IV. Courses in Fine Arts.
- V. Courses in Domestic and Industrial Arts.
- VI. Courses in Expression.
- VII. Business Courses.
- VIII. Course for Teachers.
- IX. Special Courses of Spanish-speaking Students.

TRUSTEES

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REV. MASON NOBLE	Lake Helen
WILLIAM R. O'NEAL	Orlando
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CAPT. HIRAM B. SHAW	Ormond
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WILLIAM C. TEMPLE	Pittsburg, Pa.
REV. GEORGE M. WARD	Lowell, Mass.
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JOHN H. WYETH	St. Louis, Mo.

EXECUTIVE COMMITTEE

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HENRY S. CHUBB	SULLIVAN F. GALE
WILLIAM C. COMSTOCK	WILLIAM R. O'NEAL

SECRETARY AND TREASURER

WILLIAM R. O'NEAL, Orlando.

FACULTY

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President

OLIVER CROMWELL MORSE, A. B.

Vice President, and Professor of Bible Study

GEORGE MORGAN WARD, LL.B., D. D., LL. D.

Professor of Economics and Law

ROBERT ROY KENDALL, A. B., S. T. B.

Dean of the Faculty, and Professor of Greek

THOMAS RAKESTRAW BAKER, PhD.

Professor of Natural Science

SUSAN LONGWELL, A. M.

Professor of English and History, and Instructor in Philosophy

FRANCES ELLEN LORD

Professor of Latin

FRED PATTERSON ENSMINGER, A. B., B. D.

Professor of Mathematics

JEAN BAPTISTE LAMONTAGNE, A. M., LL. B.

Instructor in French and Spanish

CAROLINE HILLS ABBOTT

Director of Years I. and II., Academy

ALICE ELLEN GUILD

Director of the School of Fine Arts

LUCY WORTHINGTON BLACKMAN

In Charge, temporarily, of the School of Domestic and Industrial Arts

ALICE RICH

Instructor in Piano Forte

MANETTA FRANCES MARSH

Instructor in Voice Culture and Singing

FACULTY

9

ANNIE BLANCHE KIMBALL

Instructor in Violin

JULIA BROWN REED

Director of the School of Expression

EDWIN RUSSELL DICKENSON, M. Accts., LL. B.

Director of the Business School

ANNIE BENNETT ENSMINGER, A. B.

Instructor in German

MARY ELIZABETH BENNETT, A. B.

Lecturer on the History of Painting

HELEN JACKSON REBER

Assistant in the Academy

RAMON LOUIS MARTINEZ FREIRE

Instructor for Spanish-speaking Students

WILLIAM EUBERT BURRELL

Director of Physical Culture

EVALINE SARAH LAMSON

Librarian

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OTHER OFFICERS

WILLIAM R. O'NEAL

Secretary and Treasurer

MILLER A. HENKEL, M. D.

Medical Examiner

NATHALIE LORD

Secretary of the Faculty, and Private Secretary to the President

EVALINE S. LAMSON

In Charge of Cloverleaf Cottage

THOMAS R. BAKER

In Charge of Pinehurst Cottage

ROBERT R. KENDALL

In Charge of Lakeside Cottage

ALICE M. MERRILL

In Charge of Dining Hall

ROLLINS COLLEGE

Instruction

The courses of instruction offered by the college are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the college, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic, mental work, it is better to know a few subjects well than to acquire a smattering of many.

GENERAL COURSES. The requirements of the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in the Social, Political and Economic Sciences, Philosophy, Languages, English Literature, History, Natural Science, and Mathematics.

SPECIAL GROUPS. The special work is in groups, one of which must be selected by the student, and at least a certain minimum of work must be done in the group selected. There are no restrictions on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it is best for the student to select this group at the beginning of his college course and devote to it a part of each of his four years.

THESIS. A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the results of original investigation on the part of the student.

ADDITIONAL ELECTIVES. In addition to the general and special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additional work may be taken in the student's special group, or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts, and his diploma will make mention of his special work.

Admission

CERTIFICATE OF CHARACTER. All candidates for admission to any department will be expected to present a certificate of good character from the school which they last attended, or from some responsible person.

TO ADVANCED STANDING. The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing, and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

AS SPECIAL STUDENTS. Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select, and obtain the permission of the professor with whom the work is to be taken.

TO THE FRESHMAN CLASS. Those students who have satisfactorily completed the required work of Rollins Academy, and have received a certificate, are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of Rollins Academy, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of Rollins Academy are received only provisionally, and their status in the college will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

The following are the requirements for admission to the Freshman class: 1, English; 2, Arithmetic; 3, Geography; 4, American History; 5, Elementary Algebra; 6, Physiology and Hygiene; 7, Plane Geometry, and 8, General History.

Also one of the following groups: A, Latin and Greek; B, Latin and Modern Languages or Natural Science; C, Modern Languages, Natural Science and Advanced Mathematics.

A candidate may be admitted to the college even though deficient in one, or, at the most, two, of the foregoing subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of Rollins Academy—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above in groups A, B and C.

Courses of Study Leading to the Degree of Bachelor of Arts

I. General Courses

SOCIAL, POLITICAL AND ECONOMIC SCIENCES.

Course V., Economics.....	3 points
Course II., Sociology.....	3 points

PHILOSOPHY

Course I., (a) Logic, (b) Psychology, and (c) Ethics	10 points
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LANGUAGES

Courses to be elected.....	10 points
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ENGLISH

Course III., Advanced Rhetoric and English Literature	6 points
Course VI., English and American Literature of the 19th Century.....	6 points

HISTORY

Course II., History of England.....	3 points
Course III., American History.....	3 points

NATURAL SCIENCE

Courses to be elected.....	10 points
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MATHEMATICS

Course IV., (a) Solid Geometry and (b) Higher Algebra	10 points
Course V., (a) Trigonometry, and (b) Analytic Geometry.....	4 points

BIBLE STUDY—See below.

The above courses of study, amounting to 68 points, or a little more than two years' work, are required of all candidates for the degree. In both the Languages and Natural Science, work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those in English and Mathematics. This is the only substitution in the General Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester, or 5 times a week during two semesters. A minimum year's work, in most cases, is 30 points, or 15 points a semester for two semesters.

II. Thesis

A written or printed Thesis on some subject connected with a special group is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four points.

III. Additional Courses

In addition to the General Courses and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. For the guidance of the student in electing his studies, the following groups have been arranged. Mention of the special course taken will be made in the diploma:

GROUP A

SOCIAL, POLITICAL AND ECONOMIC SCIENCES.

Course III., Civil Government	5 points
Course VI., Commercial Law	4 points
Course IV., Constitutional and International Law,	2 points

PHILOSOPHY

Course II., History of Philosophy.....	3 points
Or	

HISTORY

Course V., Europe during the Middle Ages.....	3 points
Or	

ENGLISH

Course IV., History of English Literature through the 18th Century	3 points
Or	

ENGLISH

Course V., Rise and Development of the Drama. . . 3 points

LATIN

Course V., Tacitus, Pliny's Letters. 10 points

Course VI. Horace, Odes and Epodes, Cicero's
Letters. ~~8~~ 6 points

Course VII., Comedy, Satire.

Or

Course VIII., Philosophical Writings. 6 points

Course IX., Historians.

Or

Course X., Lyric, Idyllic and Elegiac Poetry. . . . 6 points

GREEK

Course VI., The Tragedy. 6 points

GROUP B

SOCIAL, POLITICAL AND ECONOMIC SCIENCES

Course III., Civil Government. 5 points

Course VI., Commercial Law. 4 points

Course IV., Constitutional and International Law, 2 points

PHILOSOPHY

Course II., History of Philosophy. 3 points

Or

HISTORY

Course V., Europe during the Middle Ages. . . . 3 points

Or

ENGLISH

Course IV., History of English Literature through
the 18th Century. 3 points

Course V., Rise and Development of the Drama. 3 points

LATIN

Course V., Tacitus, Pliny's Letters. 10 points

MODERN LANGUAGES

Spanish—Course III., History of Spanish Liter-
ature. 6 points.

German—Course II., Fiction and History of the
19th Century. 6 points

COURSES OF STUDY

17

Or

French—Course II., Modern Fiction and History 6 points

SCIENCE

Course VIII., Advanced Chemistry 6 points

Or

Courses I. and II., Biology and Zoology 3 points

Or

Courses VII and IX., Advanced Physics and
Practical Chemistry 6 points

Or

Courses II. and IV., Zoology and Botany. 6 points

HISTORY

Course IV., General History of Europe during
the 17th, 18th and 19th Centuries. 6 points

GROUP C

SOCIAL, POLITICAL AND ECONOMIC SCIENCES.

Course III., Civil Government 5 points

Course VI., Commercial Law 4 points

Course IV., Constitutional and International Law, 2 points

PHILOSOPHY

Course II., History of Philosophy. 3 points

Or

HISTORY

Course V., Europe during the Middle Ages. 3 points

Or

ENGLISH

Course IV., History of English Literature through
the 18th Century 3 points

Course V., Rise and Development of the Drama.. 3 points

MODERN LANGUAGES

Spanish—Course III., History of Spanish Litera-
ture. 6 points

SCIENCE

Course I., Biology. 3 points

Course IV., Botany. 3 points

Course VIII., Advanced Chemistry 6 points

Course IX., Practical Chemistry. 4 points

MATHEMATICS

Course VI., Calculus.....	6 points
Course VII., Surveying, etc.....	6 points
Course VIII., Elementary Mechanics.....	4 points

NOTE.—The above is intended to be suggestive only; any courses not mentioned that meet the approval of the Faculty may be taken. Forty-eight points are required for the degree in addition to the General Courses and the Thesis.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN AND PROFESSORS WARD AND
DICKENSON

Course I. SOCIAL PHILOSOPHY. A classification of the principal writers in "schools," and a discussion of their fundamental principles.

Course II. PRACTICAL SOCIOLOGY. An introductory course, dealing with questions of population, the family, labor, crime, charities, etc. Carroll D. Wright's "Outline of Practical Sociology" is used as a text-book, and is supplemented by lectures. Required of all candidates for the degree.

Course III. CIVIL GOVERNMENT. A brief outline of the system of American Government. Five times a week for one semester.

Course IV. CONSTITUTIONAL AND INTERNATIONAL LAW. This course is designed to give the student (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law, and the rules that govern the intercourse of States. Second semester, twice a week.

Course V. ECONOMICS. The aim of this course is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred Topics. First semester, three times a week. Required of all candidates for the degree.

Course VI. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as

applied to business transactions. Twice a week throughout the year. Required in the Business Courses.

BIBLE STUDY

VICE-PRESIDENT MORSE

The Bible, aside from its other great and unquestionable values—historical, literary, and scientific—is preëminently the book of Christian faith and morals; its supreme object being to reveal the person, character, life, mission, work, and influence of the Author and Founder of Christianity, by ceremonial and historical type, direct prophecy, and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source, and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses or its equivalent will be offered each year:

Course I. Study of the Bible by books—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church—a study of the Book of Acts and related Epistles. Three times a week.

Course IV. Important facts about the Bible—Origin of the English Bible, Christian evidences, Bible geography, etc. Twice a week.

NOTE—In the first three courses the Bible itself will be the text-book. In the fourth course some text-book will be used, supplemented by lectures.

PHILOSOPHY

PROFESSOR LONGWELL

Course I. (a) LOGIC. This course aims at a mastery of the fundamental principles of the science of Logic, the culti-

vation of critical judgment, and the formation of the habit of correct reasoning.

(b) **PSYCHOLOGY.** It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) **ETHICS.** Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. HISTORY OF PHILOSOPHY. Lectures, supplemented by daily readings, and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK

DEAN KENDALL

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature;
2. A good knowledge of *Ionian* Greek, which is closely allied to the *Attic* and contains Homer's *Iliad* and *Odyssey*, the model epics of all ages.

As to *method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;
2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs, and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought, and interest to the study of their language.

Course I. White's First Greek Book. Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. *Anabasis* begun. Five times a week throughout the year.

Course II. Boise's Xenophon's *Anabasis*. At least three books are read. The geography and history of Greece are studied. Pearson's Greek Composition. Five times a week throughout the year.

Course III. Homer's *Iliad* and *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities.

Course IV. (a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates, and his work as a philosopher; also portions of Draper's *Intellectual Development of Europe*.

(b) Demosthenes' *On the Crown*, with studies in the political institutions of the Greeks, History of Philip of Macedonia and Life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Æpidus Tyrannus*. The entire tragedy, including all the choruses, is scanned, and other studies in Greek Literature are added.

Three times a week throughout the year.

Course V. The Tragedy—Selected Dramas of Euripides, Sophocles and Æschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VI. Aristophanes—Selected Comedies. The development of Greek comedy, and its scenic representation. Three times a week throughout the year. Other authors may be read.

LATIN

PROFESSOR LORD

Course I. Collar and Daniell's First Latin Book. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Five times a week throughout the year.

Course IV. Virgil, with prosody. Five times a week throughout the year.

The text-books for Courses I., II., III., and IV., are Allen and Greenough's Cæsar, Cicero, Virgil and Grammar, and Moulton and Collar's Preparatory Latin Composition.

The Roman pronunciation is used, and special attention is paid to the correct reading of the Latin, with due observance of quantities, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course V. Tacitus' *Germania* and *Agricola* (Church and Brodribb). Pliny's Letters (Prichard and Bernard). Five times a week throughout the year.

Course VI. Horace—Odes and Epodes (Page, Palmer and Wilkins, or Maclean). Cicero's Letters, with prose composition. Four times a week throughout the year.

Course VII. Comedy—Selected plays of Plautus and Terence. Satire—Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VIII. Philosophical Writings—Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course IX. Historians—Livy and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course X. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course XI. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XII. Political Life in the Time of Cicero (lectures). Once a week, second semester.

Courses VII. and VIII. are alternative.

Courses IX. and X. are alternative.

MODERN LANGUAGES

MR. LAMONTAGNE AND MRS. ENSMINGER

Three years' work is given in German, French and Spanish. The first course in these languages includes systematic work in orthography and accidence, and the simpler rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject-matter. Either course may be taken for the second year's work, or may count as a third year, if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of the classic masterpieces.

Exercises in conversation, the recitation of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

German

MRS. ENSMINGER

Course I. Harris' *German Lessons*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from the Fiction and Historical Writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Three times a week throughout the year.

Course III. History of German Literature. The reading of classic masterpieces. Private collateral reading.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had Course II.

French

MR. LAMONTAGNE

Course I. Grandgent's *Short French Grammar*. The reading of easy tales and plays. Conversation, Prose Composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from Modern Fiction and Historical Writings. Prose composition. Private reading. Three times a week throughout the year.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had Course III.

ROLLINS COLLEGE

Course III. Lectures, and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Three times a week throughout the year.

Spanish

MR. LAMONTAGNE

Course I. Loiseaux's *Spanish Grammar*. The reading of easy tales and plays. Conversation, prose composition and writing from dictation. Three times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar, and prose composition. Three times a week throughout the year.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Three times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had Course II.

English

PROFESSOR LONGWELL

Course I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Four times a week throughout the year.

Required in the Academy and Business Courses.

Course II. Shakespeare's *Julius Caesar*, *Merchant of Venice*, and *Macbeth*; Addison's *Sir Roger de Coverley Papers*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Tennyson's *Princess*; Lowell's *Vision of Sir Launfal*; George Eliot's *Silas Marner*; Carlyle's *Essay on Burns*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*;

Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

The subject-matter, form and structure of most of these are carefully studied in class, and a general knowledge of all is required as a basis for written work. Three times a week throughout the year. Required in the Academy.

Course III. Advanced Rhetoric. Discussions and papers. Illustrative prose and poetry. Development of the Essay. Three times a week throughout the year. Required of all candidates for the degree.

Course IV. History of English Literature through the Eighteenth Century. Study of selected literature from Beowulf to Wordsworth. Three times a week, one semester.

Course V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week, one semester.

Course VI. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week throughout the year. Required of all candidates for the degree.

Course VII. Old and Middle English. Sievers' old English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week throughout the year.

NOTE.—In Courses IV., V. and VI. the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized, and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

HISTORY

PROFESSOR LONGWELL

The work of this department is designed to give a general knowledge of History, to develop a historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. General History. An outline of Ancient, Mediæval and Modern History. Three times a week throughout the year. Required in the Academy.

Course II. English History. Three times a week, first semester.

Course III. American History. Three times a week, second semester.

NOTE.—This course should be preceded by the elementary course given in the second year of the Academy, or by its equivalent. Courses II., and III. are required of all candidates for the degree.

Course IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. Three times a week throughout the year.

Course V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week throughout one semester.

NATURAL SCIENCE

PROFESSOR BAKER

A. The Biological Sciences

Biology, taken in its broadest sense, includes the whole realm of organic life, in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of today, but also of the primeval and intermediate organisms.

Students who take elementary work in the natural sciences are advised to elect their courses according to the groups given below. (See note on page 30).

Course I. Biology. A general survey of the whole field of the Biological Sciences. In this course special attention is given to the problem of both vegetable and animal life. Typi-

cal forms of plants and animals are examined with reference to their anatomy and physiology. Three times a week during the first semester.

Course II. Zoölogy. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in Physiological Chemistry. Five times a week throughout one semester.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and Physiology of plants are also studied. Three times a week during the second semester.

B. The Physical Sciences

Course V. Physical Geography. Five times a week for one semester.

Course VI. (a) Elementary Physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science, and is intended to form a good basis for future study of the subject. Five times a week throughout the year.

Course VII. Advanced Physics. Presentation of the subject is more complete in this course than in Course VI., (a) and more attention is given to technical work. Twice a week during the first semester.

Course VIII. Advanced Chemistry. In this course the principles of the science and its various practical applications are

made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course IX. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subjects studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

Course X. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course XI. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvan Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XII. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XIII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself, and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so:

1. Elementary Physics and Elementary Chemistry, VI, five times a week.
2. Elementary Astronomy, XI, and Botany, IV., five times a week.
3. Biology, I., and Zoology, II., three times a week.

MATHEMATICS

PROFESSORS ENSMINGER AND DICKENSON

Course I. Commercial Arithmetic. Williams and Rogers' textbook, with special attention to short methods, accu-

racy, and mental drill. Five times a week throughout the year. Required in the Business School.

Course II. Elementary Algebra. Five times a week throughout the year. Required in the Academy.

Course III. Plane Geometry, with original problems. Three times a week throughout the year. Required in the Academy.

Course IV. (a) Solid Geometry and (b) Higher Algebra. Five times a week throughout the year.

Course V. (a) Trigonometry and (b) Analytic Geometry. Twice a week throughout the year. Required of all candidates for the degree.

Course VI. Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by courses II., III., IV., and V., or their equivalent.

Course VII. Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV., as preparation. Three times a week throughout the year.

Course VIII. Elementary Mechanics. Twice a week throughout the year.

ROLLINS ACADEMY

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done. In the third, fourth, Junior and Senior years, three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Science, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of Graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed statement of the courses of study offered during the third, fourth, Junior and Senior years will be found in the Departments of Instruction.

COURSES OF STUDY

Courses A, B, and C

FIRST AND SECOND YEARS—

English Grammar	Daily
Reading, Writing, and Spelling	"
Arithmetic	"
Geography, or American History	"

Course A

THIRD YEAR—

Latin I	5	times a week
Algebra	5	" "
Natural Science	5	" "

FOURTH YEAR—

Latin II.....	5 times a week
Greek I.....	3 " "
Algebra.....	3 " "
English I.....	4 " "
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JUNIOR YEAR—

Plane Geometry.....	5 times a week
Latin III.....	5 " "
Greek II.....	5 " "
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	15

SENIOR YEAR—

English II.....	3 times a week
General History I.....	3 " "
Latin IV.....	5 " "
Greek III.....	5 " "
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Course B

THIRD YEAR—

Latin I.....	5 times a week
Algebra.....	5 " "
Natural Science.....	5 " "
	<hr/>
	15

FOURTH YEAR—

Latin II.....	5 times a week
Algebra.....	3 " "
English I.....	4 " "
Modern Languages.....	3 " "
	<hr/>
	15

JUNIOR YEAR—

Plane Geometry.....	5 times a week
Latin III.....	5 " "
Modern Languages or Natural Science.....	5 " "
	<hr/>
	15

SENIOR YEAR—

English II.....	3	times a week
General History I.....	3	“ “
Latin IV.....	5	“ “
Modern Languages or Natural Science.....	5	“ “
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Course C

THIRD YEAR—

Algebra.....	5	times a week
Modern Languages.....	5	“ “
Natural Science.....	5	“ “
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	15	

FOURTH Year—

English I.....	4	times a week
Algebra.....	3	“ “
Modern Languages.....	5	“ “
Natural Science.....	3	“ “
	<hr/>	
	15	

JUNIOR YEAR—

Plane Geometry.....	5	times a week
Modern Languages.....	5	“ “
Natural Science.....	5	“ “
	<hr/>	
	15	

SENIOR YEAR—

English II.....	3	times a week
General History.....	3	“ “
Solid Geometry and Advanced Algebra.....	5	“ “
Modern Languages or Natural Science.....	5	“ “
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	16	

NOTE.—In Courses B. and C. the student may elect his work in the Modern Languages and Natural Science, subject to the approval of the professors respectively in charge of the two departments, except that the first electives in Natural Science must be courses III. and IV. Physiology and Hygiene, and Physical Geography, Course VI., Elementary Physics and Elementary Chemistry, should be taken next.

An equivalent number of points in Bible Study may be substituted for Modern Languages or Natural Science, provided the total number of points thus substituted does not exceed 10, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra and Plane Geometry, Physiology and Hygiene III., and History I.

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

A fine residence adjoining the campus has been secured by the college, through the generosity of Mr. Frederick Billings, of New York, for a music hall. It has a number of practice rooms with excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work, if desired. There are also an orchestra and a mandolin club in connection with the School of Music.

Class instruction, both in the elements of sight-singing, and in the proper rendition of hymns, is open to all students of the college free of charge. Candidates for graduation must present a certificate of having completed the course in some approved High School or its equivalent.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, Theory and Musical History, or (b) Voice Culture, Piano (Grades I and II), Harmony, Theory, and Musical History. Those students who are unable to take a regular course may be admitted to special

work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students:

COURSES OF STUDY

Piano

GRADE I. Easy studies; pieces.

GRADE II. Technical exercises; scales; studies; easy pieces.

GRADE III. Studies of the difficulty of Czerny Op. 299; pieces of the difficulty of Sonatinas by Clementi.

GRADE IV. Studies of the difficulty of Czerny Op. 740; Bach's Two and Three Part Inventions; Sonatas by Haydn and Mozart.

GRADE V. Clementi's *Gradus ad Parnassum*; Bach's *Well-Tempered Clavichord*; sonatas by Beethoven; selections from works of Weber, Schumann, Chopin and others; concertos by Hummel, Mendelssohn, Weber and other masters.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I. Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading; easy studies and solfeggios.

GRADE II. Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

GRADE III. Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

GRADE IV. Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French, and Italian composers; recitative and aria from oratorio and opera.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction in the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Chadwick's "Harmony."

Theory and Musical History

Instruction in the Theory and History of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of

art and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Academy.

There is a class in landscape drawing which works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make out-of-doors sketching very enjoyable.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Thursday evening.

The Studio is a large, well-appointed room, furnished with abundant material for good work.

During the last year a course of lectures on the History of Painting has been given in connection with the Art Department. Two public stereopticon lectures, on "Raphael" and the "Dutch Masters" preceded the regular course, which consisted of classroom lectures covering the period of the Italian Renaissance. The lectures were supplemented by photographic reproductions which illustrated every painter of note from the 13th through the 16th century in Italy.

Lasting value was given the course by a system of required notebooks containing historical and critical notes and a set of inexpensive reproductions of the masterpieces studied. The interest aroused by the study has thus a great opportunity for permanence and growth.

Course of Study

GRADE I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

GRADE II. Casts, etc. Color begun. Study from the antique, and the study of the head from life. Painting from still life in oil or water color.

GRADE III. Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

The School of Domestic and Industrial Arts was inaugurated this year, and its work was carried on with great success under the active supervision of the wives of the resident Trustees. It is hoped that it may be possible in the near future to organize this very important and useful department more thoroughly, and give to it such rooms and equipment as it needs. During the present year, instruction has been given to the young ladies only, and in two branches, cooking and basketry. In the former; twelve full dinners and twelve suppers were prepared, served and eaten by the members of the class. The course in Basketry consisted of twelve lessons, as follows; 1, Single reed mats; 2 and 3, Double reeds in various shaped baskets; 4, Triple weave; 5 and 6, Reed and raffia in colored designs; 7 and 8, Coiled raffia baskets, colored designs; 9 and 10, Florida grass baskets; 11 and 12, Braiding in raffia and palmetto for hats.

Courses in Cooking, Basketry, Sewing and Dress-making will be given the coming year.

SCHOOL OF EXPRESSION

Give me a thought and my hands and legs and voice and face will go right. We are awkward for want of thought. The in-

spiration is scanty and does not arrive at the extremities.—Emerson.

Purpose of Expression

The above thought of Emerson is the central idea in the expression work at Rollins College. If the interpretation be true, the body and voice will harmoniously respond to the thought, is the fundamental principle. The mind always leads. Gesture and tone are developed through the imagination. Such a method *educates* the student. The purpose of the study is the interpretation of literature; the theme of every lesson, *sanity*, freedom from affectation.

Courses Offered

I. VOICE CULTURE. This will include :—1. Physical Culture. An unhealthy body cannot give forth a pure, resonant, sympathetic voice; and upon lung-expansion and strong waist-muscles depend the strength, control, and, in a measure, the quality, of the voice. 2. Vocal Technique and the development of the voice through the imagination. The best results in voice culture are gained by keeping the vocal gymnastics subordinate to the daily reading aloud of that style of literature which the voice requires.

II. PHILOSOPHY AND TECHNIQUE OF GESTURE. This includes :—1. Physical Exercise, for freeing the body, making it vital, graceful, rhythmical, and spontaneous; 2, Expression Gymnastics, to show the inward condition through the outward expression; 3. The Analysis of Gesture, classifying gesture as descriptive, sympathetic, and manifestive; 4, Pantomime; 5, Dramatic Scenes; 6, Shakespearean Plays. The impersonation of the great characters of dramatic literature is the best and quickest way of giving the student poise; it is the "open sesame" to the realms of self-possession, objectivity and complex emotion, and the surest means of securing a natural, sympathetic and spontaneous response of the body to the mind.

III. LITERARY AND DRAMATIC INTERPRETATION. The purpose of this course is to make of the student an intelligent critic; to lead him to absorb the author from whom he is reading—to think as he thinks, to feel as he feels, to be one with him in mind and heart. "The Merchant of Venice" and

"Julius Caesar" will be analyzed, to afford models for Shakespearean analysis. Selections will be chosen from the great artists in poetry and prose, as studies in formulation, discrimination, emotion, volition, atmosphere, tone-color, subordination, climax, rhythm, and literary analysis.

IV. RECITATION AS AN ART. In this course, the student will be prepared for platform work, as reader, reciter, orator, monologist.

V. SHAKESPEAREAN PLAYS. The caste will be chosen with great care and the dramatic training go into minute detail as to the delineation and portrayal of character, development of plot, costuming and stage setting.

VI. HOW TO TEACH READING. This course is especially designed for the Normal Students. It will embrace the methods for teaching reading to beginners and to mature students.

Pupils' Recitals

All members of the School of Expression will have an opportunity to read or recite at the students' recitals. Several of these will be given during the year.

During the present year, "The Merchant of Venice" was given by the Dramatic Club, in costume, both in Winter Park and Orlando. The following program of an Interpretive Recital is appended, to indicate further the quality and aim of the work done :—

1. The Message to Greece *Henry Clay*
A study in Volition.
2. That Old Sweetheart of Mine *Riley*
A study in Reverie.
3. The Charge of the Light Brigade *Tennyson*
A study in Atmosphere.
4. (a) Welcome to Alexandra *Tennyson*
(b) Selections from Sohrab and Rustum *Arnold*
(a) A study in Elevated Feeling.
(b) A study in Description.
5. Julius Caesar, Act I, Scene 2 *Shakespeare*
A study in Climax.
6. (a) As Through the Corn at Eve we Went }
(b) Sweet and Low *Tennyson*
(c) Home They Brought Her Warrior Dead }
(d) Break, break, break
A study in Subordination.

7. Julius Caesar, Act III, Scene 2.....*Shakespeare*
A study in Literary Analysis.

All private pupils are admitted to class lessons without extra charge, thus giving them four lessons a week, per semester.

The James Ronan Gold Medal

Through the generosity of Mr. James Ronan, of Trenton, N. J. and Winter Park, a Gold Medal will be offered next year for excellence in Public Speaking. A contest will be arranged, either in Oratory or Debate, in which the Medal will be assigned to the successful competitor.

BUSINESS SCHOOL

Three courses of study are offered: (a) The Commercial Course, (b) The Shorthand Course, and (c) The Telegraphy Course. Students of average ability, who are willing to apply themselves assiduously, may expect to complete any one of these courses during the college year. Upon satisfactory completion of a course a diploma is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business Community, each doing a face-to-face business with his fellows and with the wholesale and jobbing houses represented by the offices. Actual business practice and theoretical book-keeping are combined. The air of the counting room and office, rather than that of the school room, prevails. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. All branches taught in connection with book-keeping are made to keep pace with it, so that the pupil is prepared when he completes the work, to pass an examination in the entire course up to that point. An advanced course in higher accounting is offered during the

second year, in which the student is given a thorough training in American National Banking, Corporation accounting, partnership settlements, the adjustment of deranged accounts, the Voucher System as applied to mercantile and manufacturing business, etc. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Discount and Collection Clerk, Correspondence Clerk, Clearing-house Clerk, Paying and Receiving Teller, Individual Book-keeper, General Book-keeper, Assistant Cashier, and Cashier.

Courses of Study

COMMERCIAL COURSE. Book-keeping and Banking, Commercial Law, (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I), and English, Course I.

SHORTHAND COURSE. Shorthand, Typewriting, Commercial Law (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I) and English, Course I.

TELEGRAPHY COURSE. Telegraphy, Commercial Law (Social, Political and Social Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I.), and English, Course I.

As a preparation for the Business Course the students must have had the courses of study of the First and Second Years of Rollins Academy, or their equivalent, i. e., English Grammar, Reading, Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in Shorthand, Typewriting, and Telegraphy, the student must reach the following standards:—

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, forty (40) words a minute for three consecutive minutes, correctly written.

In Telegraphy, twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

COURSE FOR TEACHERS

A two-months Review Course for Teachers will be given next year, as heretofore during April and May.

The object of the course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History, Physiology, Physical Geography, English Grammar and Composition, and Arithmetic—and to drill them in the most effective and approved methods of teaching.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without extra charge.

Special Courses for Spanish-speaking Students

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III., no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in Grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar, and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE—Each course is given five times a week throughout the year.

EXPENSES

The School year of 1903-4 will begin October 1st and will end May 26th. The cost of board, room and tuition, will be \$190 in the College and \$172 in the Preparatory and Business Schools.

Each student may have a separate room, and no extra charge will be made for rooming alone.

College

Board, room, and tuition, per year.....	\$190 00
Tuition, day students, per year.....	52 00
Board, room, and tuition, per semester.....	95 00
Tuition, day students, per semester.....	26 00

Academy and Business School

Board, room, and tuition, per year.....	\$172 00
Tuition, day students, per year.....	34 00
Board, room, and tuition, per semester.....	86 00
Tuition, day students, per semester.....	17 00
Use of typewriter for practice, one period daily, per semester....	5 00

School of Music

Piano, one hour lessons twice a week, per semester.....	\$34 00
Piano, half-hour lessons twice a week, per semester.....	17 00
Voice culture, two lessons per week, per semester.....	17 00
Violin or Mandolin, half-hour lessons twice a week, per semester..	17 00
Harmony, Theory, Musical History, per semester, each.....	3 00
For any two.....	5 00
For all three.....	7 00
Use of piano for practice, one period daily, per semester.....	5 00
Each additional period, per semester.....	2 00

School of Fine Arts

Charcoal, pen and ink, pencil, etc.:—

Three lessons per week, of one hour each, per semester.....\$17 00

Painting in both oils and water colors :—

ROLLINS COLLEGE

Three lessons per week, of one hour each, per semester	22 00
Painting upon china :—	
Three lessons per week, of one hour each, per semester	26 00
Landscape class, per semester	8 00

School of Domestic and Industrial Arts

Cooking, twenty-four lessons	5 00
Basketry, twelve lessons	5 00

Lessons in Cooking and Basketry are free to those who are enrolled in other departments.

School of Expression

Private lessons twice a week, per semester	\$17 00
Class lessons twice a week, per semester	10 00
Course for Teachers	8 00

Diplomas and Certificates

Baccalaureate Diploma	\$5 00
Certificate of graduation from the Academy, Schools of Music, and Art, Expression, or Business School	2 50

NOTE.—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of \$1.00 a day.

With the exception of the cost of laundry, from \$1.50 to \$2.00 a month, the above covers all necessary expenses. There are no extras.

THE BISHOP WHIPPLE, AND OTHER, SCHOLARSHIPS

Through the kindness of Mrs. Evangeline Whipple, of Faribault, Minnesota and Maitland, Florida, a Scholarship of \$50 will be offered the coming year, in memory of her husband, the Rt. Rev. H. B. Whipple, D. D., late Bishop of Minnesota, to a student from a Protestant Episcopal family of Florida. A number of other Scholarships, founded by various friends of the College, will also be available. These Scholarships will be assigned to students, of either sex, who are distinguished for high character and diligence in study, and whose circumstances may require it.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by

New York draft, or postal order payable in Orlando, Fla. When students leave before the close of the semester no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds.

The rooms furnished to students by the college are comfortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railway.

For several years past most of the railways of Florida have given the students of Rollins College reduced rates. According to this arrangement the student buys his ticket to Winter Park at the regular rate, and takes a receipt. Before returning home at the end of the semester he presents his receipt, properly countersigned by the president, to the railway agent, and obtains his ticket at one-fourth the regular rate. This has been done at the end of each semester. This privilege has been temporarily withdrawn, but all students are advised to consult their local ticket agent and secure a receipt.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

VACATIONS AND HOLIDAYS.

There is usually a short recess at Thanksgiving, and a vacation at the holiday season. The coming year the vacation will begin Dec. 23, 1893, at noon, and end Jan. 4, 1904, at 7 p. m.

Parents and guardians are earnestly requested not to ask permission for the absence of their children during term time unless absolutely necessary.

It is very desirable that all students should be present at the commencement of the semester.

There is no vacation between the semesters.

LIST OF STUDENTS

COLLEGE

SENIOR CLASS

Lawton, Thomas Willingham..... Oviedo

JUNIOR CLASS

Davis, Daniel Sherrod..... Arguta, Ala.

Evernden, Ralph Littlefield..... Beardstown, Ill.

Hardaway, Mary Alleen..... Longwood

— Harmon, Arnold Woodbury..... Pomona

Hilson, Lewis..... Dothan, Ala.

— Pryor, William..... Mary Esther

SOPHOMORE CLASS

Bumby, Ada Annie..... Orlando

Smith, Mabel Delphine..... Winter Park

FRESHMAN CLASS

Boone, Edith Grace..... Orlando

Bruner, Leroy Ewalt..... Orlando

Dawson, Mamie Costelia..... Orlando

Edes, Samuel Harcourt..... Newport, N. H.

Ensminger, Carrie Louise..... Sanford

Frazer, Guy Henry..... Guanajay, Cuba

Jennings, Henrietta..... Rockwell

Mizelle, Almira Rosalie..... Longwood

Noble, Samuel Charles..... Lake Helen

Stiggins, Samuel Jones..... Tampa

SPECIAL STUDENTS IN COLLEGE COURSES

Atkisson, George Harold..... Orlando

Ballenger, Eugenia..... Birmingham, Ala.

Beyer, Arthur Ray..... Winter Park

Booth, Frank James..... Clearwater

Burleigh, Elizabeth Davidson..... Tavares

LIST OF STUDENTS

49

Burleigh, Elinor	La Grange, Ill.
Burrell, William Eubert	Oxford
Buttram, James Henry	Potolo
Clements, Bessie Lucretia	Crookston, Minn.
Drennen, Eula	Birmingham, Ala.
Dunham, Ray Stanley	Columbus, Ohio
Hills, Frederick Albert	Cleveland, Ohio
Hobbs, Emily Elizabeth	Daytona
Howard, Florida Estelle	Orlando
Jackson, Mary Price	State College, Pa.
Kendall, Amelia Roy	Winter Park
MacCoy, Violet Myrtle	Daytona
Phillips, George Wendell	Winter Park
Reber, Helen Jackson	State College, Pa.
Reed, Grace	Titusville
Rix, Edith Myrtle	Daytona
Ronald, William Francis	Goodall
Ruger, Minnie Selden	Daytona
Sadler, Samuel Slocum	Mt. Dora
Smith, Flora Frances	Winter Park
Steinmetz, Helen	Norristown, Pa.
Thornton, Woody Austin	California, Pa.
Westall, Ethel Lowd	New Smyrna
Wilmott, Lillian Sophia	Orlando
Woodruff, Goldie Catherine	Westville

ACADEMY

Senior Class

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Burleigh, Elizabeth Davidson	Tavares
Drennen, Eula	Birmingham, Ala.
Hills, Frederick Albert	Cleveland, Ohio
Knox, Elizabeth	Orlando
MacCoy, Violet Myrtle	Daytona
Ronald, William Francis	Goodall
Ruger, Minnie Selden	Daytona
Westall, Ethel Lowd	New Smyrna

Junior Class

Atkisson, George Harold	Orlando
Brewer, Eda May	Cortland, N. Y.
Burleigh, Margaret Lord	Tavares

ROLLINS COLLEGE

Sadler, Samuel Slocum.....	Mt. Dora
Smith, Flora Frances.....	Winter Park
Swett, Portia Mansfield.....	Lake Harbor, Mich.

Fourth Class

Bates, Violet.....	Mont Vernon, N. H.
Browne, Mabel.....	Sorrento
Buttram, James Henry.....	Potolo
Dias, Percy Gresham.....	Oxford
Eberhart, Willie Napoleon.....	Winterville, Ga.
Lamson, Charles Erwin.....	Winter Park
Lamson, Ida Serena.....	Winter Park
O'Neal, Helen Kathryne.....	Orlando
Phillips, George Wendell.....	Winter Park
Pryor, Mary Ira.....	Mary Esther
Reed, Grace.....	Titusville
Ward, Raymond.....	Winter Park

Third Class

Blackman, Worthington.....	Winter Park
Cheney, Glenn Alexander.....	Orlando
Hernandez, Jose Maria.....	Puerto Principe, Cuba
Johnston, Ira.....	Wilmington, Ala.
Milligan, Esmeralda.....	Youngstown, Ohio
Olmstead, Emma Louise.....	Pomona
Paul, Lena.....	Jacksonville
Pinkerton, Lewis Colby.....	Ormond
Phillips, Oliver.....	Winter Park
Schuyler, Karl Ellory.....	Jensen
Scott, Enid Elizabeth.....	Milwaukee, Wis.
Steinmetz, Julia Christiana.....	Norristown, Pa.

Second Class

Allen, Ellen Frances.....	Maitland
Bates, Everett Chester.....	Mont Vernon, N. H.
Blackman, Marjorie.....	Winter Park
Burdeshaw, Delilah.....	Dothan, Ala.
Chubb, Henry Stedman, Jr.....	Winter Park
Cousen, Lucretia.....	Orlando
DeForest, Norman.....	Sanford
Frazer, Liva Pearl.....	Guanajay, Cuba
Fulford, Rannie.....	Bonifay, Ga.
Hadley, Samuel Percy.....	Monrovia, Ind.
LaMontagne, George Arthur.....	Winter Park

LIST OF STUDENTS

51

Preston, Burton Robinson.....	Mansfield, Ohio
Reber, Louis Fahrhart.....	State College, Pa.
Rhine, Willie Larken.....	Centerville
Robinson, Grace.....	New York, N. Y.
Schopke, Cleve.....	Bay Ridge
Takach, Eda Irene.....	Sanford
Thompson, William Joseph.....	Bay Ridge

First Class

Allen, Edmund Henry.....	Maitland
Diaz Gõimez, Andres.....	Cienfuegos, Cuba
Garcia y Palacio, Venancio.....	Cienfuegos, Cuba
Nieuwenkamp, Leonora.....	Lakeland
Portal, Primitivo.....	Esperanza, Cuba
Westerdick, Eva Alice.....	Sanford

Special Students in the Academy

Burleigh, Elinor.....	La Grange, Ill.
Eaton, John Sinclair.....	Formosa
Fernandez, Jose Manuel Montenegro.....	Matanzas, Cuba
Martinez Freire, Ramon Luis.....	Havana, Cuba
Merrill, Arthur Smith.....	Pepperell, Mass.
Milligan, Cora Dell.....	Youngstown, Ohio
Morrow, Thomas Henry.....	Cincinnati, Ohio
Morrow, Winston Vaughan.....	Cincinnati, Ohio
Reber, Hugh Jackson.....	State College, Pa.
Vieta, Gonzolo Garcia.....	Cienfuegos, Cuba
Woodruff, Goldie Catherine.....	Westville

COURSE FOR TEACHERS

Burdeshaw, Delilah.....	Dothan, Ala.
Hunter, Annie Catherine.....	Winter Park
Hunter, Pearl.....	Winter Park
Jameson, Mabel Frances.....	Tangerine
Pryor, Mary Ida.....	Mary Esther
Reaves, Ada Belle.....	Winter Garden
Thompson, Marian Estelle.....	Bay Ridge
Waddell, Jennie Ethel.....	Winter Park
Westall, Ethel Lowd.....	New Smyrna
Woodruff, Goldie Catherine.....	Westville

Special Courses for Spanish-speaking Students

Garcia y Palacio, Venancio.....	Cienfuegos, Cuba
Diaz Goimez, Andres.....	Cienfuegos, Cuba

ROLLINS COLLEGE

Fernandez, Jose Manuel Montenegro.....	Matanzas, Cuba
Portal, Primitivo.....	Esperanza, Cuba
Vieta, Gonzolo Garcia.....	Cienfuegos, Cuba

BUSINESS SCHOOL

Short Hand Course

Beyer, Arthur Ray.....	Winter Park
Beyer, Emily Eliza.....	Winter Park
Booth, Frank James.....	Clearwater
Buky, Minnie Carlisle.....	Palatka
Chubb, Henry Stedman, Jr.....	Winter Park
Dale, Phillip.....	Winter Park
Denning, Gerard North.....	Winter Park
Diaz, Andres.....	Cienfuegos, Cuba
Ensminger, Annie Bennett.....	Winter Park
Fernandez, Jose Manuel Montenegro.....	Matanzas, Cuba
Garcia y Palacio, Venancio.....	Cienfuegos, Cuba
Hamor, Fred Harold.....	Ankona
Hernandez, Jose Maria.....	Puerto Principe, Cuba
Hyer, Martha Beulah.....	Orlando
Kendall, Amelia Roy.....	Winter Park
Long, Baxter James.....	Orlando
Merrill, Alice Moore.....	Lowell, Mass.
Milligan, Cora Dell.....	Youngstown, Ohio
Morrow, Thomas Henry.....	Cincinnati, Ohio
Morrow, Winston Vaughn.....	Cincinnati, Ohio
Moore, Martin Harvey.....	Reidsville, Pa.
Reaves, Marvin Ambrose.....	Winter Garden
Rix, Edith Myrtle.....	Daytona
Simon, Ida Lucy.....	Sanford
Simon, Isabella Antonia.....	Sanford
Steinmetz, Helen.....	Norristown, Pa.
Stiggins, Samuel Jones.....	Tampa
Wilmott, Lillian Sophia.....	Orlando

Commercial Course

Bates, Everett Chester.....	Mont Vernon, N. H.
Beyer, Arthur Ray.....	Winter Park
Beyer, Emily Eliza.....	Winter Park
Boone, Edith Grace.....	Orlando
Booth, Frank James.....	Clearwater
Browne, Mabel.....	Sorrento
Buky, Minnie Carlisle.....	Palatka

LIST OF STUDENTS

53

Buttram, James Henry.....	Potolo
Chubb, Henry Stedman, Jr.....	Winter Park
Dale, Percy.....	Winter Park
Dale, Phillip.....	Winter Park
Denning, Gerard North.....	Winter Park
Dias, Percy Gresham.....	Oxford
Eaton, John Sinclair.....	Formosa
Evernden, Ralph Littlefield.....	Beardstown, Ill.
Hamor, Fred Harold.....	Ankona
Hobbs, Emily Elizabeth.....	Daytona
Hyer, Mattie Beulah.....	Orlando
Lawton, Thomas Willingham.....	Oviedo
Long, Baxter James.....	Orlando
Moore, Martin Harvey.....	Reidsville, Ga.
Morrow, Thomas Henry.....	Cincinnati, Ohio
Morrow, Winston Vaughan.....	Cincinnati, Ohio
Pinkerton, Lewis Colby.....	Ormond
Reaves, Martin Ambrose.....	Winter Garden
Rix, Edith Myrtle.....	Daytona
Robinson, Verne Morton.....	St. Louis, Mo.
Scroeckengorst, F. O.....	Ford City, Pa.
Simoh, Ida Lucy.....	Sanford
Simon, Isabella Antonia.....	Sanford
Steinmetz, Helen.....	Norristown, Pa.
Stiggins, Samuel Jones.....	Tampa
Waddell, George Edward.....	Philadelphia, Pa.
Wilmott, Lillian Sophia.....	Orlando

Telegraphy Course

Denning, Gerard North.....	Winter Park
Diaz Goimez, Andres.....	Cienfuegos, Cuba
Garcia Palacio, Venancio.....	Cienfuegos, Cuba
Hernandez, Jose Maria.....	Puerto Principe, Cuba
Hyer, Martha Beulah.....	Orlando
Long, Baxter James.....	Orlando
Moore, Martin Harvey.....	Reidsville, Ga.
Vieta, Gonzalo Garcia.....	Cienfuegos, Cuba

SCHOOL OF MUSIC

Piano

Blackman, Berkeley.....	Winter Park
Blackman, Eva Belle.....	Miami
Blackman, Marjorie.....	Winter Park

ROLLINS COLLEGE

Brewer, Eda May	Cortland, N. Y.
Brewer, Mabel Aroa	Cortland, N. Y.
Browne, Mabel	Sorrento
Bumby, Ada Annie	Orlando
Cheney, Glenn Alexander	Orlando
Clements, Bessie Lucretia	Crookston, Minn.
Coombs, Marion Foss	Altamonte
Dawson, Mamie Costelia	Orlando
Dickenson, Rose Basherville	Maitland
Howard, Florida Estelle	Orlando
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Jennings, Henrietta	Rockwell
MacGinnes, Mary Elsie	Hawthorne
Milligan, Cora Dell	Youngstown, Ohio
Milligan, Esmeralda	Youngstown, Ohio
Nieuwenkamp, Leonora	Lakeland
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Phillips, George Wendell	Winter Park
Pryor, Mary Ida	Mary Esther
Robinson, Jennie Florence	Eden
Smith, Flora Frances	Winter Park
Steinmetz, Helen	Norristown, Pa.
Steinmetz, Julia Christiana	Norristown, Pa.
Takach, Eda Irene	Sanford
VanSickle, Marcus Alexander	Winter Park
Woodruff, Goldie Catherine	Westville

Voice Culture

Atchison, Anna	Orlando
Bates, Violet	Mont Vernon, N. H.
Blackman, Berkeley	Winter Park
Blackman, Eva Belle	Miami
Blackman, Lucy Worthington	Winter Park
Burleigh, Margaret Lord	Tavares
Chenault, Nettie	Pine Grove, Ky.
Drennen, Eula	Birmingham, Ala.
Dunham, Ray Stanley	Columbus, Ohio
Edes, Samuel Harcourt	Newport, N. H.
Harley, Mae	Orlando
Harmon, Arnold Woodbury	Pomona
Howard, Florida Estelle	Orlando
Knox, Elizabeth	Orlando

LIST OF STUDENTS

55

— Lewter, Irene.....	Orlando
Likins, Miriam Frazee.....	Orlando
Lamson, Ida Serena.....	Winter Park
— Merck, Edna.....	Orlando
Noble, Samuel Charles.....	Lake Helen
O'Neal, Helen Kathryne.....	Orlando
— Palmer, Mattie Bane.....	Orlando
Paul, Lena.....	Jacksonville
— Pell, Ellen.....	Orlando
Phillips, George Wendell.....	Winter Park
Phillips, Thomas Benton.....	Orlando
— Richards, Bertha.....	Orlando
Ronald, William Francis.....	Goodall
Robinson, Jannie Florence.....	Eden
Sadler, Samuel Slocum.....	Mt. Dora
Smith, Mabel Delphine.....	Winter Park
Smith,.....	Winter Park
Takach, Eda Irena.....	Sanford
— Wiley, Eula Agatha.....	Orlando

Violin

Brewer, Donald Ainsline.....	Winter Park
La Montagne, George Arthur.....	Winter Park
Nieuwenkamp, Leonora.....	Lakeland
Smith, Mabel Delphine.....	Winter Park

Harmony

Knox, Elizabeth.....	Orlando
Robinson, Jennie Florence.....	Eden
Olmstead, Emma Louise.....	Pomona
Phillips, George Wendell.....	Winter Park

Choral Class

Ballenger, Eugenia.....	Birmingham, Ala.
Blackman, Berkeley.....	Winter Park
Blackman, Eva Belle.....	Miami
Blackman, Lucy Worthington.....	Winter Park
Blackman, William Fremont.....	Winter Park
Booth, Frank James.....	Clearwater
Browne, Mabel.....	Sorrento
Buky, Minnie Carlisle.....	Palatka
Bumby, Ada Annie.....	Orlando
Burleigh, Elizabeth Davidson.....	Tavares
Burleigh, Margaret Lord.....	Tavares

Burrell, William Eubert	Oxford
Cheney, Glenn Alexander	Orlando
Clements, Bessie Lucretia	Crookston, Minn.
Cousen, Lucretia	Orlando
Davis, Daniel Sherrod	Arguta, Ala.
Drennen, Eula	Birmingham, Ala.
Dawson, Mary Castelia	Orlando
Edes, Samuel Harcourt	Newport, N. H.
Ensminger, Carrie Louise	Sanford
Evernden, Ralph Littlefield	Beardstown, Ill.
Harmon, Arnold Woodbury	Pomona
Howard, Florida Estelle	Orlando
Johnston, Ira	Wilmington, Ala.
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Lawton, Thomas Wiilingham	Oviedo
Lord, Frances Ellen	Winter Park
Lord, Nathalie	Winter Park
Martinez Freire, Ramon Luis	Havana, Cuba
Noble, Samuel Charles	Lake Helen
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Paul, Lena	Jacksonville
Phillips, George Wendell	Winter Park
Pinkerton, Lewis Colby	Ormond
Pryor, William	Mary Esther
Reber, Helen Jackson	State College, Pa.
Robinson, Jennie Florence	Eden
Smith, Frances Flora	Winter Park
Smith, Mabel Delphine	Winter Park
Thornton, Woody Austin	California, Pa.
Van Sickel, Cecil Howard	Winter Park
Westall, Ethel Lowd	New Smyrna
Woodruff, Goldie Catherine	Westville

Rollins College Orchestra

Annie Blanche Kimball, Leader.
Helen Kathryne O'Neal, Piano.
Mabel Delphine Smith, Violin.
Katharine Wiest, Violin.
Grace Reed, Cornet.
Karl Ellory Schyler, Cornet.

LIST OF STUDENTS

57

SCHOOL OF FINE ARTS

Painting

Ballenger, Eugenia	Birmingham, Ala.
Jackson, Mary Price	State College, Pa.
—Vanderpool, Mary L.	Maitland
Wilmott, Lillian Sophia	Orlando

Drawing

Ballenger, Eugenia	Birmingham
Cousen, Lucretia	Orlando
Jackson, Mary Price	State College, Pa.
Pinkerton, Lewis Colby	Ormond
—Reber, Hugh Jackson	State College, Pa.
—Reber, Lewis Fahrhart	State College, Pa.

Charcoal

Blackman, Majorie	Winter Park
Jackson, Mary Price	State College, Pa.
—Punnett, Helen Roosevelt	Winter Park
—Punnett, Thomas Roosevelt	Winter Park
Reber, Hugh Jackson	State College, Pa.

China

Swett, Portia Mansfield	Lake Harbor, Mich.
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Sketch Club

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Blackman, Marjorie	Winter Park
Blackman, Washington	Winter Park
Brown, Mrs. Reba	Sorrento
Burleigh, Margaret Lord	Tavares
Booth, Frank James	Clearwater
Burke, Sarah	Winter Park
Cousen, Lucretia	Orlando
Cheney, Glenn Alexander	Orlando
Clements, Bessie Lucretia	Crookston, Minn.
Jackson, Mary Price	State College, Pa.
Milligan, Esmeralda	Youngstown, Ohio
Mattack, Shelton	Sorrento
Reber, Hugh Jackson	State College, Pa.
Reed, Grace	Titusville

ROLLINS COLLEGE

Rich, Alice Rebecca	Bath, Me.
Rix, Edith Myrtle	Daytona
Smith, Flora Frances	Winter Park
Smith, Laura Gertrude	Winter Park
Steinmetz, Helen	Norristown, Pa.
Swett, Portia Mansfield	Lake Harbor, Mich.
Thompson, William Joseph	Bay Ridge
Wiest, Katharine	Ashland, Ohio
Wilmott, Lillian Sophia	Orlando

SCHOOL OF EXPRESSION

Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Burrell, William Eubert	Oxford
Ensminger, Carrie Louise	Sanford
Hamor, Fred Harold	Ankona
MacCoy, Violet Myrtle	Daytona
Preston, Burton Robinson	Mansfield, Ohio
Reber, Helen Jackson	State College, Pa.
Reber, Lewis Fahrhart	State College, Pa.
Ronald, William Francis	Goodall
Smith, Laura Gertrude	Winter Park
Schuyler, Karl Ellory	Jensen
Takach, Eda Irene	Sanford

DRAMATIC CLASS

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Booth, Frank James	Clearwater
Browne, Mabel	Sorrento
Buky, Minnie Carlisle	Palatka
Bumby, Ada Annie	Orlando
Burdeshaw, Delilah	Dothan, Ala.
Burleigh, Elinor	Chicago, Ill.
Burleigh, Elizabeth Davidson	Tavares
Burleigh, Margaret Lord	Tavares

LIST OF STUDENTS

59

Burrell, William Eubert	Oxford
Clements, Bessie Lucretia	Crookston, Minn.
Ccusen, Lucretia	Orlando
Dawson, Mamie Costelia	Orlando
DeForest, Norman	Sanford
Drennen, Eula	Birmingham, Ala.
Dunham, Ray Stanley	Columbus, Ohio
Edes, Samuel Harcourt	Newport, N. H.
Ensminger, Carrie Louise	Sanford
Frazer, Guy Henry	Guarajay, Cuba
Hamor, Fred Harold	Ankona
Hobbs, Emily Elizabeth	Daytona
Howard, Florida Estelle	Orlando
Johnston, Ira	Wilmington, Ala.
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Merrell, Arthur Smith	Pepperell, Mass.
Milligan, Cora Dell	Youngstown, Ohio
Milligan, Esmeralda	Youngstown, Ohio
Morrow, Thomas Henry	Cincinnati, Ohio
Noble, Samuel Charles	Lake Helen
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Paul, Lena	Jacksonville
Phillips, George Wendell	Winter Park
Pryor, Mary Ida	Mary Esther
Pryor, William	Mary Esther
Reber, Helen Jackson	State College, Pa.
Reber, Hugh Jackson	State College, Pa.
Reber, Lewis Fahrhart	State College, Pa.
Reed, Grace	Titusville
Rich, Alice Rebecca	Bath, Me.
Rix, Edith Myrtle	Daytona
Robinson, Grace	New York, N. Y.
Robinson, Jennie Florence	Eden
Ronald, William Francis	Goodall
Sadler, Samuel Slocum	Mt. Dora
Schopke, Cleve	Bay Ridge
Schuyler, Karl Ellory	Jensen
Smith, Flora Frances	Winter Park
Smith, Laura Gertrude	Winter Park
Smith, Mabel Delphine	Winter Park
Steinmetz, Helen	Norristown, Pa.
Steinmetz, Julia Christiana	Norristown, Pa.

LIST OF STUDENTS

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Guild, Alice Ellen	Winter Park
Jackson, Mary Price	State College, Pa.
Kendall, Amelia Roy	Winter Park
Lamson, Evaline Sarah	Winter Park
Lamson, Ida Serena	Winter Park
Milligan, Cora Dell.....	Youngstown, Ohio
Robinson, Jennie Florence	Eden
Simon, Isabella Antonia	Sanford
Smith, Mrs. Charles	Winter Park
Steinmetz, Helen	Norristown, Pa.
Westall, Ethel Lowd	New Smyrna

Swett, Portia Mansfield.....	Lake Harbor, Mich.
Takach, Eda Irene.....	Sanford
Thompson, William Joseph.....	Bay Ridge
Thornton, Woody Austin.....	California, Pa.
Westall, Ethel.....	New Smyrna
Wilmott, Lillian Sophia.....	Orlando
Woodruff, Goldie Catherine.....	Westville
Vieta, Gonzolo Garcia.....	Cienfuegos, Cuba

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

Cooking Class

Allen, Ellen Frances.....	Maitland
Allen, Louisa Josephine.....	Maitland
Buky, Minnie Carlisle.....	Palatka
Burdeshaw, Delilah.....	Dothan, Ala.
Burleigh, Margaret Lord.....	Tavares
Clements, Bessie Lucretia.....	Crookston, Minn.
Hardaway, Mary Alleen.....	Longwood
Hobbs, Emily Elizabeth.....	Daytona
Lamson, Ida Serena.....	Winter Park
Milligan, Cora Dell.....	Youngstown, Ohio
Olmstead, Emma Louise.....	Poinona
O'Neal, Helen Kathryne.....	Orlando
Paul, Lena.....	Jacksonville
Pryor, Mary Ida.....	Mary Esther
Reed, Grace.....	Titusville
Rich, Alice Rebecca.....	Bath, Me.
Rix, Edith Myrtle.....	Daytona
Robinson, Jennie Florence.....	Eden
Schopke, Cleve.....	Bay Ridge
Smith, Laura Gertrude.....	Winter Park
Westall, Ethel Lowd.....	New Smyrna
Westerdick, Eva Alice.....	Sanford
Woodruff, Goldie Catherine.....	Westville

Basketry Class

Abbott, Caroline Hills.....	Winter Park
Burleigh, Elinor.....	Chicago, Ill.
Burleigh, Margaret Lord.....	Tavares
Clements, Bessie Lucretia.....	Crookston, Minn.

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